

Zapateado

98

Tablature for guitar (T, A, B strings) and piano accompaniment for measures 98-100. The piano part is in 2/4 time and features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

Latin Styles

Brasil

Chôro 1

99

Piano accompaniment for Chôro 1, measure 99. The piano part is in 2/4 time and features a melody with eighth and sixteenth notes.

Chôro 2

100

Tablature for guitar (T, A, B strings) and piano accompaniment for Chôro 2, measure 100. The piano part is in 2/4 time and features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

Chôro 3

101

T 2
A 4
B 3

Baiao

102

T 2
A 4
B 3

Samba 1

103