

SEVILLA

ISAAC ALBÉNIZ



ARRANGED FOR GUITAR ENSEMBLE

BY

JÜRG KINDLE

soprano guitar

I compose your personal piece on command

guitar solo

guitar duo

guitar trio

guitar quartet

guitar ensemble

guitar orchestra

guitar and other instrument

mandolin

mandolin orchestra

including publication and dedication to you

contact: info@juergkindle.ch

published music and free stuff on composers website:
please share
www.juergkindle.ch

„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

Soprano Guitar

Sevilla

Arr. Jürg Kindle

Isaac Albeniz 1860-1909

The sheet music consists of ten staves of music for soprano guitar. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is arranged in measures numbered 2, 6, 11, 15, 20, 23, 27, 32, and 37. The dynamics and performance instructions include:

- Measure 2: *mf*
- Measure 6: *f*
- Measure 15: *p*
- Measure 20: *f*
- Measure 23: *f*
- Measure 27: *pp*
- Measure 32: *f*
- Measure 37: *f*, *rit.*, *pp*, *a tempo*

42

p

f

46

mf

f

52

mf

f

57

p

f

62

p

f

66

p

70

p

74

p

78

p

A musical score for piano, page 88. The score consists of two staves. The left staff is in common time, featuring a treble clef, a key signature of one flat, and a tempo of 88. The right staff is in common time, featuring a bass clef, a key signature of one sharp, and a tempo of 98. The melody on the left staff includes grace notes indicated by small dots and slurs. The harmonic progression on the right staff shows a shift from a flat key signature to a sharp key signature.

A musical score for piano, page 104. The score consists of two staves. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 104. The bottom staff shows a bass clef and a key signature of one flat. The dynamic instruction 'p' (pianissimo) is placed below the bass staff. The music features a series of eighth-note patterns, with a sixteenth-note cluster and a grace note above the first note of the second measure. The score is on a five-line staff with a thick black bar line separating measures.

A musical score for piano, page 113, system 2. The score shows a melodic line in the treble clef with various note heads and stems, including a prominent eighth-note cluster. The key signature changes from two flats to one sharp. The measure ends with a long sustained note.

118

mf

123

f

128

mf *p*

132

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136

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