

Antonio Vivaldi

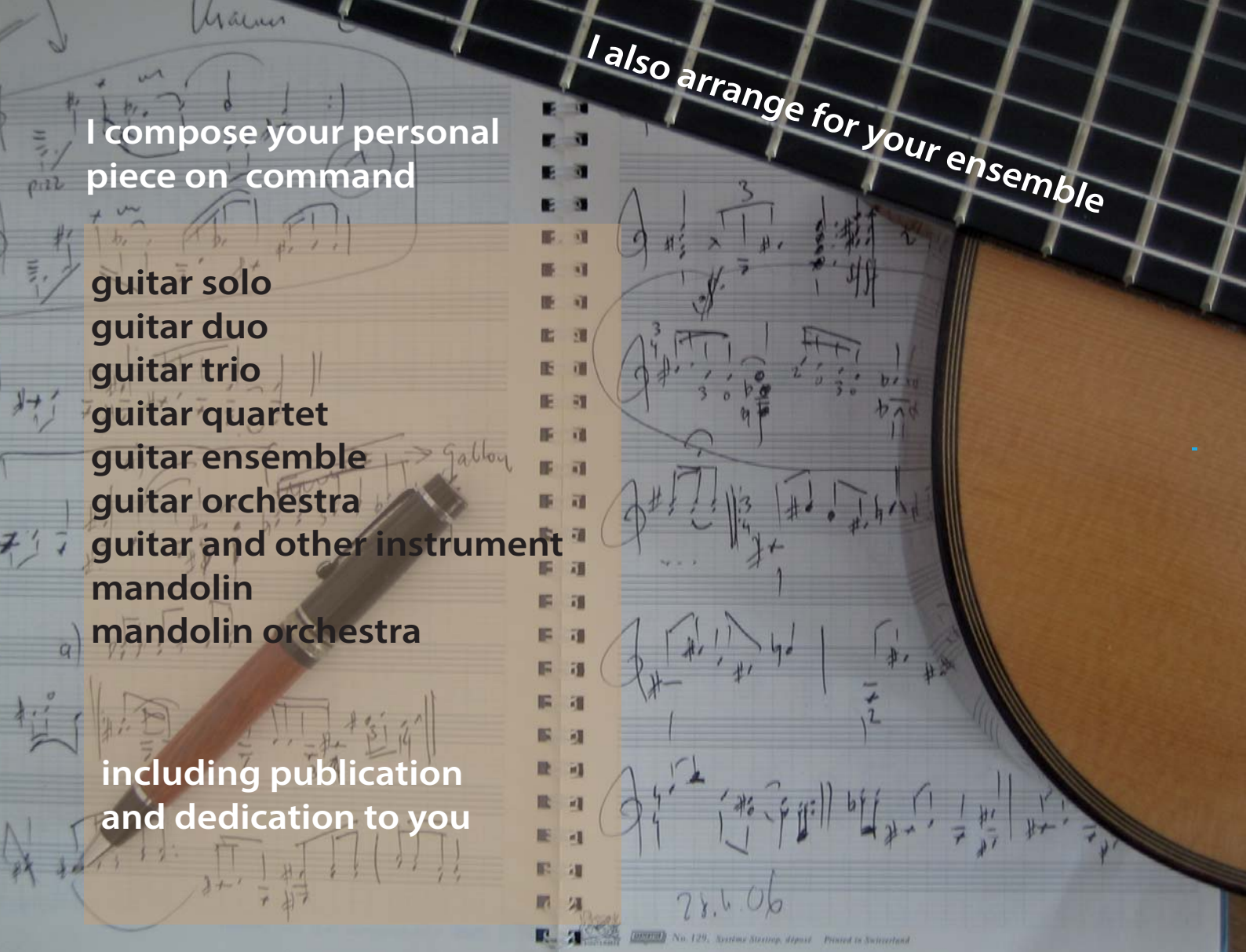
Konzert D-Dur für Laute und Streicher

Begleitung für Gitarrenensemble



Arrangement Jürg Kindle

Guitar 3



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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

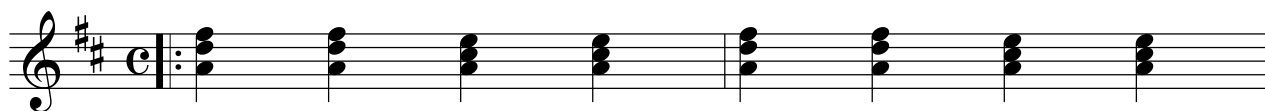
J.K

I Allegro

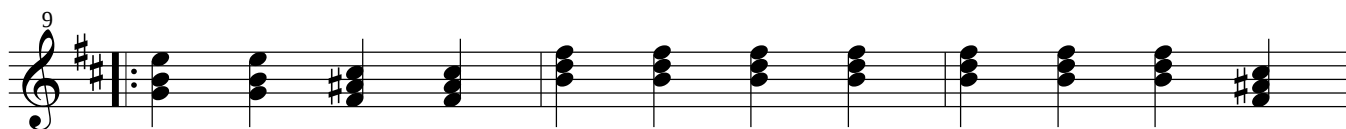
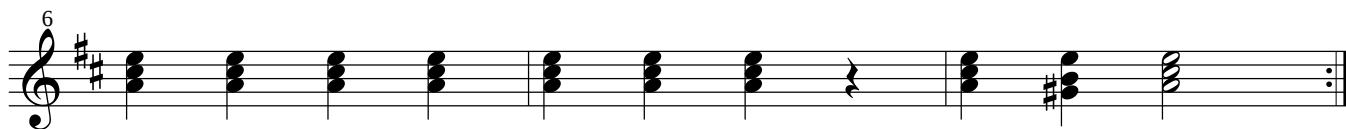
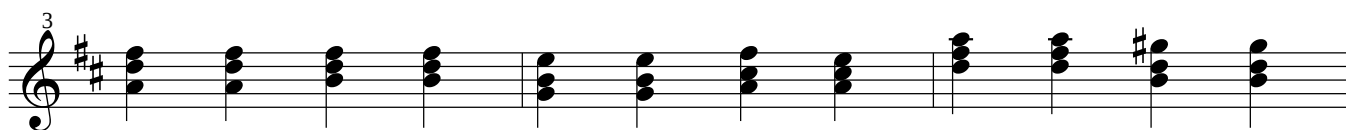
A.Vivaldi

The musical score is written for guitar in D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a piano (*pp*) dynamic. The fourth staff starts at measure 14 and includes both forte (*f*) and piano (*pp*) dynamics. The fifth staff starts at measure 20 and includes a fortissimo (*ff*) dynamic. The sixth staff starts at measure 24 and includes a piano (*pp*) dynamic. The seventh staff starts at measure 28. The eighth staff starts at measure 35 and includes both piano (*pp*) and forte (*f*) dynamics. The ninth staff starts at measure 42 and includes a piano (*pp*) dynamic. The tenth staff starts at measure 47 and includes a fortissimo (*ff*) dynamic. The score concludes with a repeat sign at the end of the final staff.

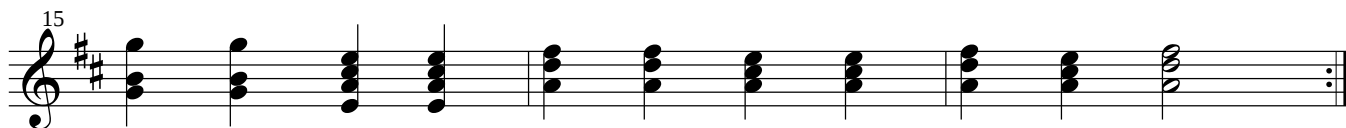
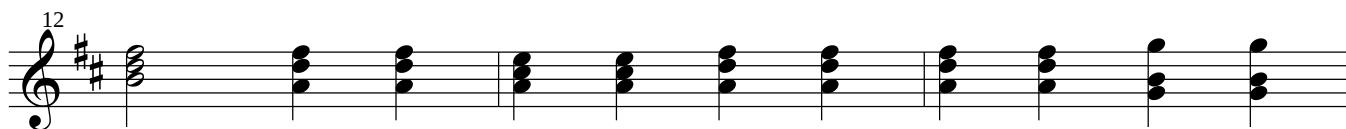
II Largo



1st time pizz. rep.open



1st time pizz. rep.open



III Allegro

4

8

12

15

18

22

25

28

31

33