

Antonio Vivaldi

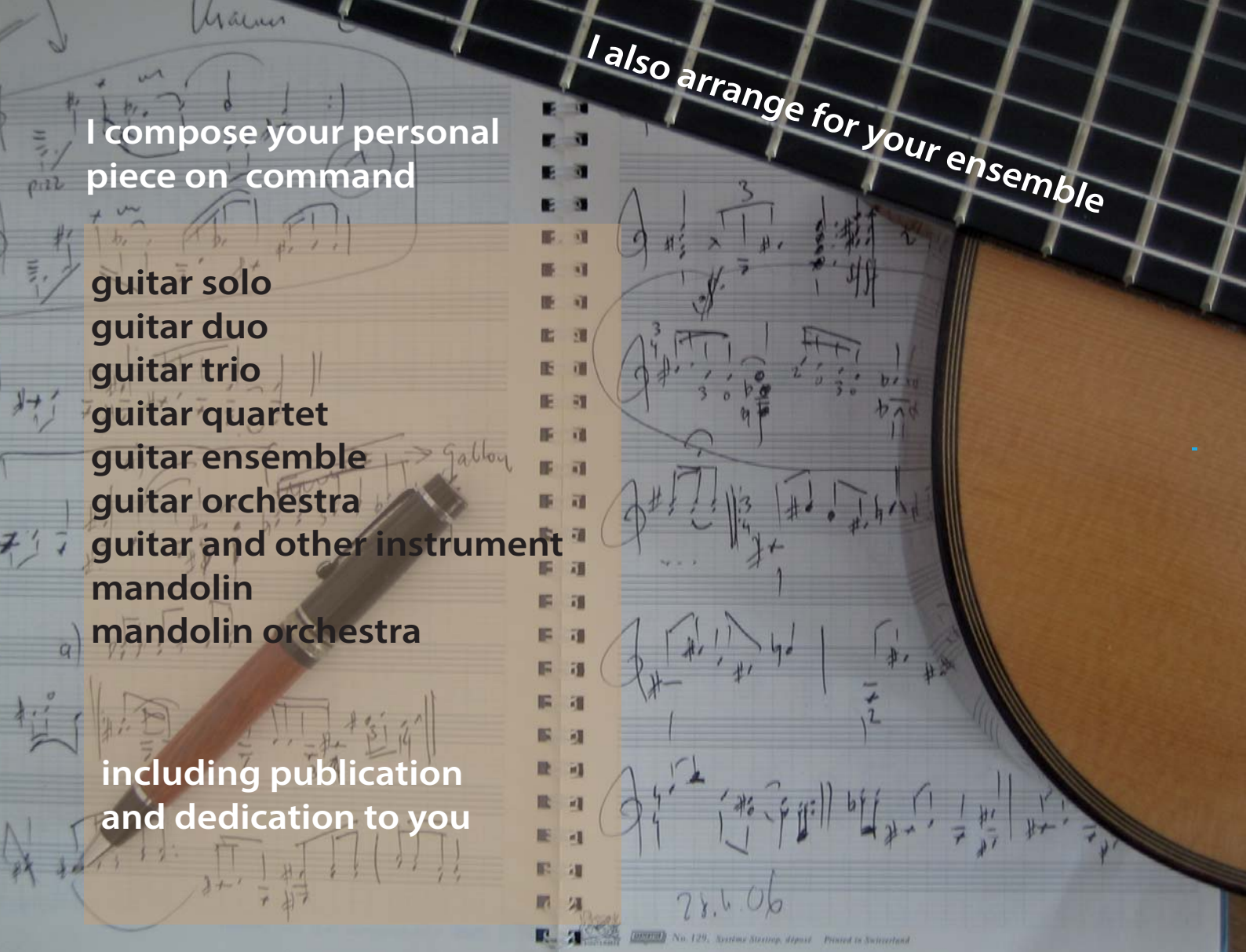
Konzert D-Dur für Laute und Streicher

Begleitung für Gitarrenensemble



Arrangement Jürg Kindle

SCORE



**I compose your personal
piece on command**

I also arrange for your ensemble

**guitar solo
guitar duo
guitar trio
guitar quartet
guitar ensemble
guitar orchestra
guitar and other instrument
mandolin
mandolin orchestra**

**including publication
and dedication to you**

contact: info@juergkindle.ch

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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

Konzert D-Dur für Gitarre und Streicher

Arr. für Gitarrenensemble J.Kindle

I Allegro

A.Vivaldi

The musical score is arranged in three systems, each containing five staves. The first system includes staves for Gitarre 1 (Soprano), Gitarre 2 (Soprano), Gitarre 3, Gitarre 4, and Bass. The second system includes staves for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bs. The third system includes staves for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bs. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a forte (f) dynamic. The first system shows the initial entry of the guitar ensemble and the bass line. The second system continues the development of the themes. The third system features a transition to a piano (pp) dynamic for the guitar parts, while the bass line remains. The score is written for a guitar ensemble of four guitars and a bass, with the first two guitars labeled as Soprano.

Gitarre 1 (Soprano)

Gitarre 2 (Soprano)

Gitarre 3

Gitarre 4

Bass

f

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

pp

pp

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

f

pp

f

pp

f

pp

f

pp

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

ff

ff

ff

ff

ff

25

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

pp

pp

29

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

p

f

p

p

f

p

p

p

33

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

f

f

f

f

pp

pp

f

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

f

f

f

f

f

f

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

pp

pp

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

ff

ff

ff

ff

ff

II Largo

Gitarre 1
Gitarre 2
Gitarre 3
Gitarre 4
Bass

1st time pizz. rep.open

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bs

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bs

1st time pizz. rep.open

11

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

14

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

III. Allegro

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bs

11

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bs

Measures 11-14: Gtr.1 and Gtr.2 are silent. Gtr.3 plays a series of chords. Gtr.4 plays a melodic line. Bs is silent.

15

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bs

Measures 15-17: All instruments play. Gtr.1 and Gtr.2 play eighth-note patterns. Gtr.3 plays a dense chordal texture. Gtr.4 and Bs play eighth-note patterns.

18

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bs

Measures 18-21: All instruments play. Gtr.1 and Gtr.2 play eighth-note patterns. Gtr.3 plays a series of chords. Gtr.4 and Bs play eighth-note patterns.

22

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

Measures 22-25: Gtr.1 and Gtr.2 are silent. Gtr.3 plays chords. Gtr.4 plays a descending eighth-note line. Bs is silent.

26

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

Measures 26-29: Gtr.1 and Gtr.2 play eighth-note runs. Gtr.3 plays chords. Gtr.4 plays a descending eighth-note line. Bs plays a descending eighth-note line.

30

Gtr.1

Gtr.2

Gtr. 3

Gtr. 4

Bs

Measures 30-33: Gtr.1 and Gtr.2 play eighth-note runs. Gtr.3 plays chords. Gtr.4 plays a descending eighth-note line. Bs plays a descending eighth-note line.