



Le Tic -Toc –Choc

François Couperin

Arranged for Two Guitars

by Jürg Kindle

www.juergkindle.ch



I compose your personal piece on command

guitar solo

guitar duo

guitar trio

guitar quartet

guitar ensemble

guitar orchestra

guitar and other instrument

mandolin

mandolin orchestra

including publication
and dedication to you

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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

Score

Le Tic-Toc-Choc ou les Maillotins

Arr.Jürg Kindle

F.Couperin

Légèrement et marqué

Guitare 1

Guitare 2

RONDEAU

3

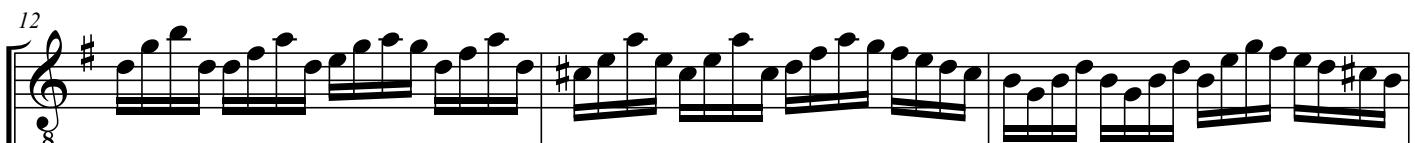
6

9

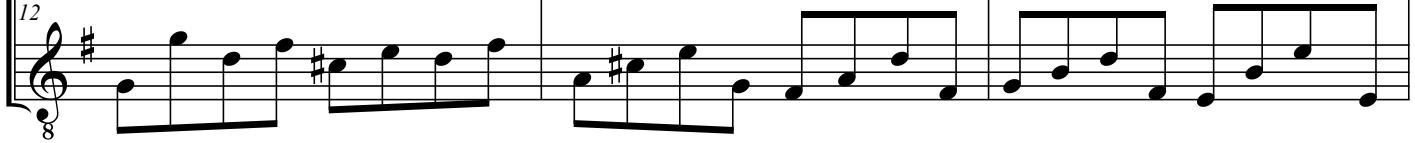
1.Couplet

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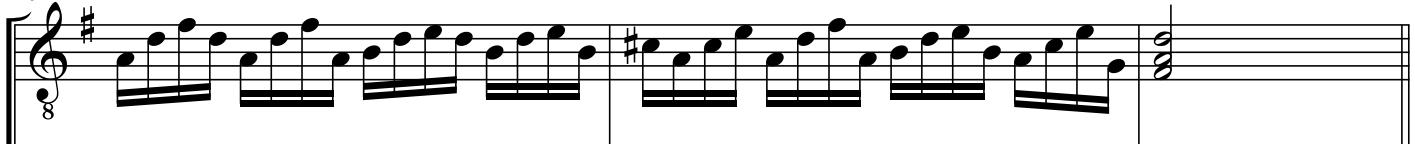
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12



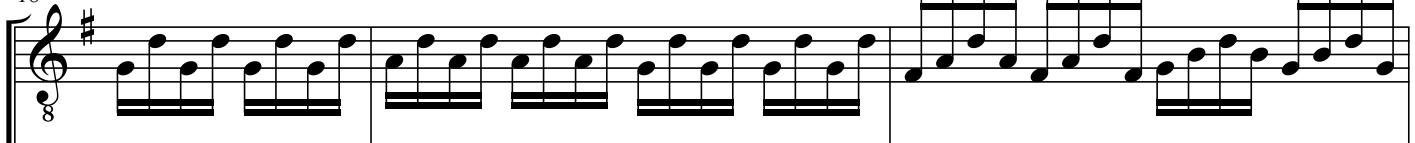
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15

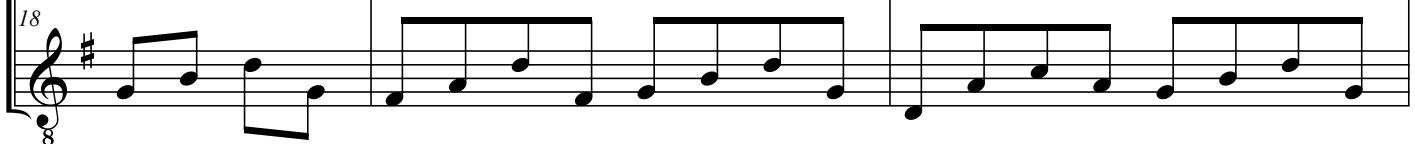


18

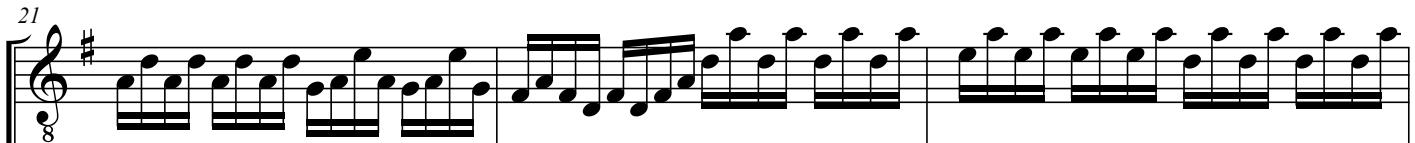


RONDEAU

18



21



21



24



24



27

2. Couplet

27

31

31

34

34

37 3 0 4

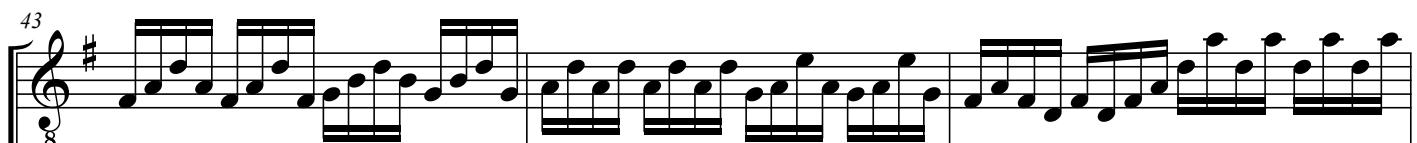
RONDEAU

40

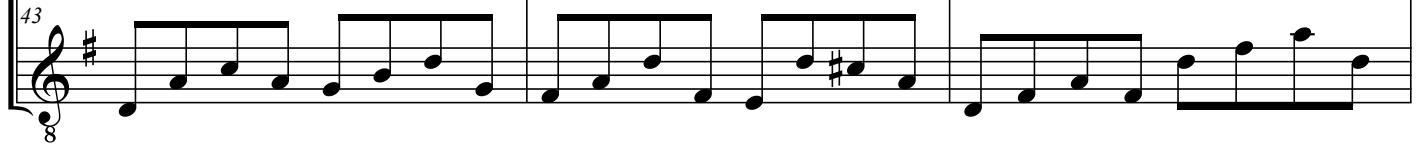
40

The sheet music consists of six staves of musical notation for a solo instrument. The key signature is one sharp (F#). The time signature varies between common time (indicated by '8') and 4/4. The music includes several dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also slurs and grace notes. The first two staves are labeled '2. Couplet'. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a bass clef and a sharp sign. The fifth staff begins with a treble clef and a sharp sign, with a dynamic marking '3 0 4' above it. The word 'RONDEAU' is centered in the middle of the page. The sixth staff begins with a bass clef and a sharp sign.

4



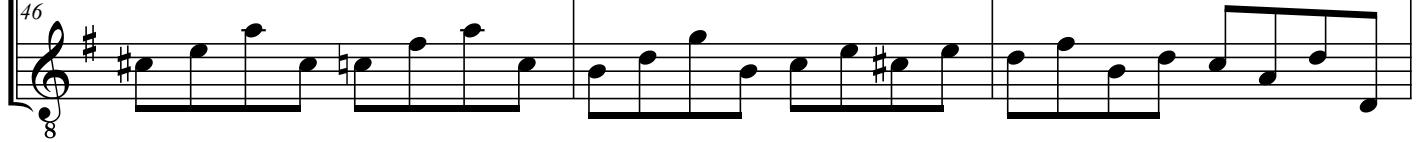
43



46



46



49

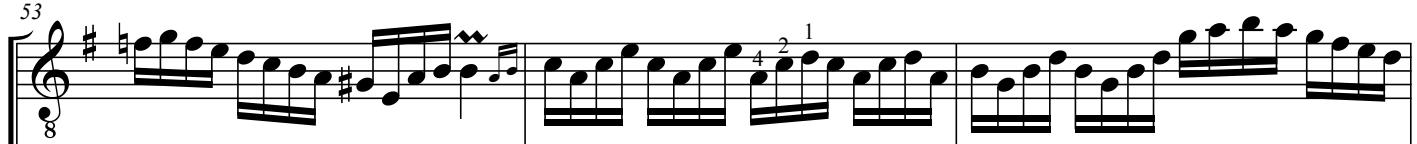


3.Couplet

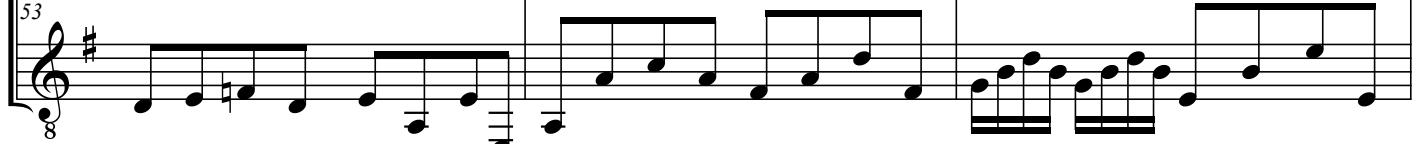
49



53



53



56



56



59

59

62 RONDEAU

62

66

66

69 supplément

69

73

73

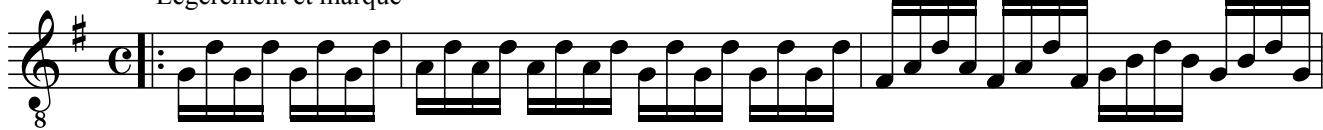
The sheet music consists of eight staves of music for a solo instrument, likely harpsichord or organ. The music is in common time (indicated by '8') and major key (indicated by a single sharp sign). The first two staves (measures 59 and 60) feature sixteenth-note patterns. Staff 62 begins a section labeled 'RONDEAU' and contains eighth-note patterns. Staff 66 continues with sixteenth-note patterns. Staff 69 concludes with a section labeled 'supplément' and ends with a double bar line. The final two staves (measures 73 and 74) conclude the piece.

Le Tic-Toc-Choc ou les Maillotins

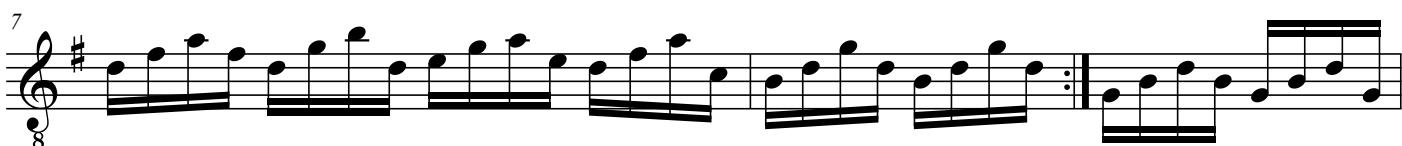
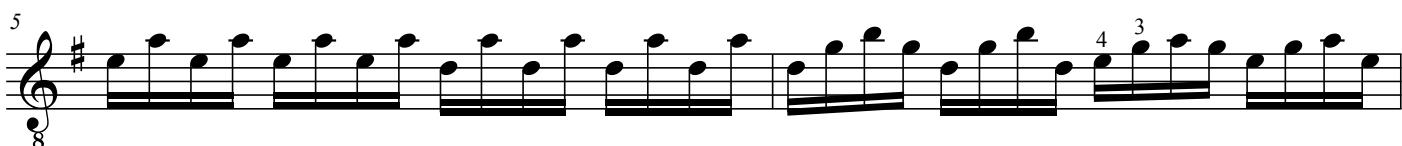
Arr.Jürg Kindle

F.Couperin

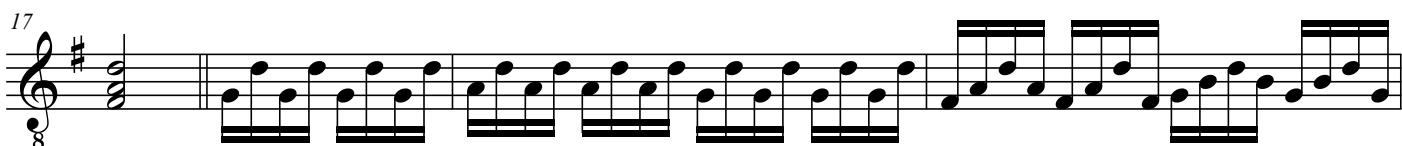
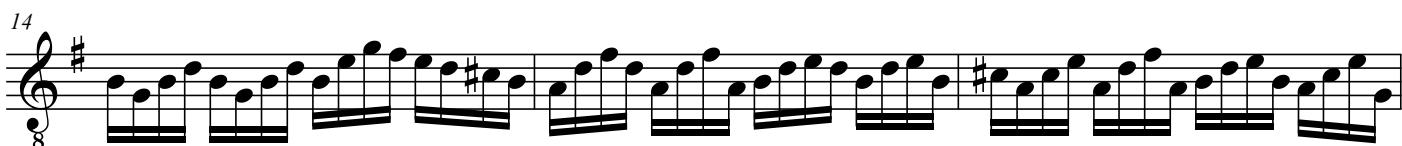
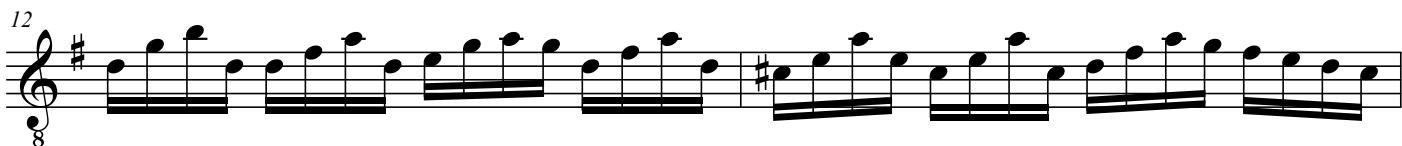
Légèrement et marqué



RONDEAU



1.Couplet



RONDEAU



2
23

8

25

8

29

8

33

8

36

8

3 0 4

RONDEAU

43

8

46

8

48

8

52

8

55

8

57

8

59

8

61

8

65

8

68

8

70

supplément

8

74

8

Le Tic-Toc-Choc ou les Maillotins

Arr.Jürg Kindle

F.Couperin

The sheet music consists of eight staves of musical notation for guitar, starting in common time (indicated by 'c') and transitioning to 8/8 time. The key signature is one sharp (F#). The music is divided into sections by measure numbers: 1 through 18, followed by a section labeled '2. Couplet' (measures 24-27), and concluding with measures 30 through 35. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down. Measure 1 starts with a half note followed by eighth-note pairs. Measures 5 and 10 show more complex patterns of eighth and sixteenth notes. Measures 14 and 19 continue the rhythmic pattern. The '2. Couplet' section features a different melodic line. The final section from measure 30 to 35 returns to the earlier patterns.

2
39

8

44

8

3.Couplet

48

8

54

8

57

8

59

8

RONDEAU

62

8

67

8

72

8