

L'histoire de la communication

TRANSMISSION

Guitar Symphony N°2



orchestre de guitares / guitar orchestra

Jürg Kindle

kindle^e-score

Cover Art Corina Sierk

„Transmission“ L'histoire de la communication

L'œuvre était commandée par le Conservatoire de Toulon (France) à l'occasion de la Semaine de la Guitare 2015. La première mondiale était lieu au Auditorium Casadeus Toulon (France) Samedi le 21. Février 2015.

The work was ordered by the conservatory of Toulon (France) on the occasion of the Week of the Guitar 2015. The world première was given at the Auditorium Casadeus Toulon, Saturday, the 21. Of February 2015.

See also the Video of the Première: [klick here](#)

Duration of Transmission : **about 18. Minutes**

Execution : **min. 8 Guitars and 1 Bassguitar / or full guitar orchestra**

The Subtitles of the work :

1. Drums

2. Smoke

3. Telegram (alphabet morse « AMOUR » : .- - - - .- .-)

représenté par :



4. Letters

5. Telepathy

6. Mobilephone

7. Praying

Technical remarques :

Tambora:

En général seulement avec un doigt de la m.d. La m.g. toujours étouffe les cordes sur la manche.

Generally the tambora is played only with one finger of the r.h. The l.h. always muffles the strings on neck.

Étouffé
mesure /measure 154:

Le doigt de la m.g. pousse la corde exactement sur frette

Finger of the l.h. exactly pushes on the fret.

Tapping
mesure /measure 331:

Les doigts de la mg. et de la m.d. frappent légèrement exactement sur frette.

The fingers of l.h. and r.h. hit loosely and exactly on fret.

Tremolo
Mesure/measure 460
Guitare 1

Double croches pour les avancés. Croches pour les débutants

Semiquavers for advanced, quavers for beginners

mode d'emploi

operating instructions



tambora sur table d'harmonie
en bas

tambora on soundboards lower
part



tambora sur table d'harmonie
en haut

tambora on soundboards upper
part



tambora sur cordes avec m.d.
près du chevalet. m.g. étouffe
les cordes sur manche

tambora on strings at bridge
with r.h. Muffled strings with
l.h. on neck.



flageolet

flageolet



tambora sur eclisse

tambora on side



Cordes indiquées croisées avec
main gauche (frette 6). Jouer
les 2 cordes comme une seule

Cross the indicated strings with
the left hand (fret 6). Play the 2
strings together like one



essuyer les cordes (polpa)

wipe the strings (polpa)



„harpino“ jouer les cordes de
l'autre coté du silet de tête

„harpino“ play on the strings
beyond the head nut.



frapper les cordes avec m.d.
près du silet de tête. étouffer
avec m.g. sur rosace

l.h. damping strings at
soundhole, r.h. striking strings
near nut



frotter le long des cordes 4,5,6
avec les ongles

scrape the bass strings with
fingernails

Guitar Symphony N°2
TransmissionL'histoire de la communication
à mon ami Claudio Camisassa

Jürg Kindle July/August 2014

A
Drums
(♩ = 112)

Score for Guitar Symphony N°2, Transmission, featuring 8 guitars and bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 112 beats per minute (♩ = 112). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7.

System 1 (Measures 1-6):

- Gitarre 1:** Rests in all measures.
- Gitarre 2:** Rests in all measures.
- Gitarre 3:** Rests in all measures.
- Gitarre 4:** Rests in measures 1-4, then a quarter note G4 in measure 5, and a quarter note F#4 in measure 6. Dynamic: *mf*.
- Gitarre 5:** Rests in measures 1-4, then a quarter note G4 in measure 5, and a quarter note F#4 in measure 6. Dynamic: *mf*.
- Gitarre 6:** Rests in all measures.
- Gitarre 7:** Rests in measures 1-2, then a quarter note G4 in measure 3, a quarter note F#4 in measure 4, a quarter note E4 in measure 5, and a quarter note D4 in measure 6.
- Gitarre 8 and Bass:** Rests in measures 1-2, then a quarter note G2 in measure 3, a quarter note F#2 in measure 4, a quarter note E2 in measure 5, and a quarter note D2 in measure 6. Dynamic: *mf*.

System 2 (Measures 7-11):

- Gitarre 1:** Rests in measures 7-8, then a quarter note G4 in measure 9, a quarter note F#4 in measure 10, and a quarter note E4 in measure 11. Dynamic: *mf*.
- Gitarre 2:** Rests in measures 7-8, then a quarter note G4 in measure 9, a quarter note F#4 in measure 10, and a quarter note E4 in measure 11. Dynamic: *mf*.
- Gitarre 3:** Rests in measures 7-8, then a quarter note G4 in measure 9, a quarter note F#4 in measure 10, and a quarter note E4 in measure 11. Dynamic: *mf*.
- Gitarre 4:** Rests in all measures.
- Gitarre 5:** Rests in all measures.
- Gitarre 6:** Rests in all measures.
- Gitarre 7:** Rests in all measures.
- Gitarre 8 and Bass:** Rests in all measures.

13

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

19

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

25

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

pizz.

f

p

p

31

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

mf

mf

mf

V

37

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

43

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

f

f

mf *p m i p m i p m*

mf *p m i p m i p m*

mf *p m i p m i p m*

mf

mf

mf

49

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

XIV VII IV IX

subito *p*

subito *p*

subito *p*

subito *p*

p

55

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

f *mp*

f *mp*

mf *mp*

mf *mp*

mf *p*

p

mf

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

61

f

f

mf

mf

mf

mf

mf

mf

mf

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

67

p

p

p

p

p

p

p

p

p

rit.

(♩ = 72)

C

7

This musical score segment covers measures 67 through 74. It features eight staves labeled Git. 1 through Git.8 Bs. The key signature has two sharps (F# and C#), and the time signature is 8/8. The notation includes various guitar-specific symbols such as double bar lines with dots (indicating barre or breath marks), slurs, and fingering numbers (1-4). Dynamic markings include *f* (forte) and *p* (piano). A section starting at measure 71 is marked "ord". The word "simile" appears above the first staff in measure 69. Measure 74 ends with a repeat sign.

79

Git. 1

8

mf

Git. 2

8

mf

Git. 3

8

mf

Git. 4

8

mf

Git. 5

8

mf

Git. 6

8

mf

Git. 7

8

mf

79

Git.8

Bs.

8

mf

f

f

87 *simile*

Git. 1 III VIII VII IV III

Git. 2 III VIII VII IV III

Git. 3 III VIII VII IV III

Git. 4

Git. 5 *f*

Git. 6 *f*

Git. 7 *f*

Git. 8 87

Bs.

D Telegram (♩ = 72)

93 VIII VIII VIII

Git. 1 VIII

Git. 2 VIII

Git. 3 VIII

Git. 4

Git. 5

Git. 6

Git. 7 *p i m* *mp* *p* *p* *p* *p*

Git. 8 93

Bs.

99

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

mf

mf

A

M

O

U

R

2

2

2

105

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

mf

mf

mf

mf

A

M

O

U

R

A

M

O

U

R

2

2

105

10

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8
Bs.

[illegible]

129

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8 Bs.

135

153

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8

Bs.

154

155

156

157

158

159

160

161

162

163

164

165

166

167

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171

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593

594

595

(♩ = 60)

165

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8

Bs.

169

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8

Bs.

15

174

Git. 1

Git. 2

Git. 3

Git. 4

Git. 5

Git. 6

Git. 7

Git. 8

Bs.

pp

p

pp

p

pp

p